



Critical Survey

Shakespeare and Japan

Critical Survey

Call for Papers: Shakespeare and Japan

Editors: Graham Holderness and Bryan Loughrey

Critical Survey addresses central issues of critical practice and literary theory in a language that is clear, concise, and accessible, with a primary focus on Renaissance and Modern writing and culture. The journal combines criticism with creative writing, including poetry, providing an essential resource for everyone involved in the field of literary studies.

The Editors of Critical Survey invite submissions for a special issue of the journal on **Shakespeare and Japan.**

Submissions on all relevant topics will be considered, including the following:

- Reception of Shakespeare in Japan
- Naturalisation of Shakespeare into Japanese culture
- Translation of Shakespeare into Japanese
- The Shakespeare films of Akira Kurosawa
- The Shakespeare productions of Yukio Ninagawa
- Impact of Noh and Kabuki on Shakespeare production, inside and outside Japan
- Shakespeare assimilated into Japanese forms such as Manga
- Japanese influence on Shakespeare world-wide.

Submission

The deadline for submissions is **1 July 2019.**
This special issue will be published in late 2019 or early 2020.

Please send submissions and inquiries to the Editors at
Graham Holderness: gh@herts.ac.uk
Brian Loughrey: b.loughrey@mac.com

For more information, including the style guide, please visit www.berghahnjournals.com/critical-survey