**Anthropology in Action**

**SUBMISSION INFORMATION FOR CONTRIBUTORS**
The editors welcome contributions for publication, both articles of general interest and ones related to theme issues. Authors should submit articles as Microsoft Word, OpenOffice, or Rich Text Format (rtf) files to the online submissions system: [http://ojs.berghahnjournals.com/index.php/aia](http://ojs.berghahnjournals.com/index.php/aia).

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Articles should be **5,000 to 6,000 words** (including notes and references), but shorter pieces are also welcome.

Queries can be addressed to the editors, Andrew Dawson at [dawsona@unimelb.edu.au](mailto:dawsona@unimelb.edu.au), and Simone Dennis at [simone.dennis@anu.edu.au](mailto:simone.dennis@anu.edu.au). Scholars interested in reviewing **books** or writing **review articles** should contact the reviews editor, David Orr, at [D.Orr@sussex.ac.uk](mailto:D.Orr@sussex.ac.uk).

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The cover page should provide the title of the article, complete contact information for each author (mailing address, phone number and email), biographical data of approximately 25 to 50 words for each author including an ORCID, a total word count, the number of tables and/or figures included and any acknowledgements. Affiliations and email addresses will be posted online for indexing/abstracting purposes.

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The *Anthropology in Action* style guide is based on the *New Oxford Style Manual* and *New Hart’s Rules*, with some deviations for house preferences. Please note that the journal uses UK punctuation and spelling (including a preference for –ise over –ize endings), following *The Oxford English Dictionary*.

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*Anthropology in Action* follows the in-text **author-date system**, with full documentation in the reference list. Other notes should be **endnotes** (using Word’s automatic endnote function) and kept short and to a minimum.

**Author-Date Examples**
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169)

**Three or More Authors:** (Jones et al. 2001)

**Authors with Same Last Name:** (D. Smith 1981; G. Smith 1999)

The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

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<td>Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.</td>
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- Five to eight **keywords** that are in alphabetical order and separated by commas (with only proper nouns capitalised);
- Complete **contact information** for each author (mailing address, phone number and email);
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  - Figure 4.2. Left: BioShock’s Big Daddy (image 2K Games). Screen capture by author. Right: Cosplay at MCM London Comic Con 2015. Photo by Pete Sheffield, CC BY-SA 2.0.

  **IMAGES FROM A MUSEUM/GALLERY/ARCHIVE**
  - Figure 4. Francios Perrier, Orpheus before Pluto and Persephone, 1647–50. Oil on canvas. Paris, Musée du Louvre. Photo: © RMN-Grand Palais (Musée du Louvre)/Michel Urtado.

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