Anthropological Journal of European Cultures

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Each issue normally has a thematic focus, which is supervised either by a guest editor or a member of the editorial board. Details of themes and editors are normally announced at least two issues in advance. All correspondence should be addressed to the editorial office unless otherwise indicated.

Articles should be 6,000 to 8,000 words (including notes and references), although longer articles may be considered. Reviews should be 800 words, and review essays must review at least three titles and be 2,000 to 4,000 words.

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**Author-Date Examples**
(Pickett and White 1985; Smith 1987)
Jones’s research (1977, 1979a, 1979b)
(Kant n.d.; McGinnis forthcoming)

**Single Author with Multiple Sources:** (Smith 1993: 63; 1998: 124–169)
**Three or More Authors:** (Jones et al. 2001)
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The first mention of an author in the main body text (not in-text citations) should include the first and last name. Multiple sources in a parenthetical note should be listed alphabetically.

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**Reference List Examples**

**Book with one author/editor**

**Book with multiple authors/editors**

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**Journal article (always include the doi)**
Translations

Translated title


Article in a newspaper or magazine

Paper presented at a meeting or conference

Thesis, dissertation, or unpublished manuscript


Archive materials
*Archive materials may be cited according to the particular kind of archival material being cited. Note that public documents might be cited differently than private documents in archives.*

Dedyk, Claudia (1933), Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119 (Russian State Historical Archives, St. Petersburg).


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*Access dates are only required when no date of publication or revision can be determined from the source.*


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*An Incident in Tiananmen Square* (1990), 16 mm, 25 min. (San Francisco: Gate of Heaven Films).

Online video
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