



Critical Survey
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Shakespeare and Rome

Critical Survey

Call for Papers

Shakespeare and Rome

Editor: Graham Holderness

Critical Survey invites contributions for a special issue on **Shakespeare and Rome**. Submissions are welcome on any aspect of Shakespeare's Roman plays and poems. We are particularly keen on studies relating Shakespeare's Rome to the Renaissance city, and to later historical periods, as well as the ancient world. We invite contributions from early career researchers and PhD candidates.

About the Journal

Critical Survey addresses central issues of critical practice and literary theory in a language that is clear, concise, and accessible, with a primary focus on Renaissance and Modern writing and culture. The journal combines criticism with creative writing, including poetry, providing an essential resource for everyone involved in the field of literary studies.

Submission

The deadline for submissions is **30 June 2021**.

The issue is scheduled for publication in Autumn 2022.

Submissions should generally be between 5,000 and 7,000 words in length, though exceptionally strong longer pieces will also be considered. Submissions should be e-mailed as Microsoft Word files and may initially be supplied in any internationally recognized academic style. After the article is accepted for publication, it is the author's responsibility to convert the text into the journal's house style. Each submission must be accompanied by a short abstract and a brief author biography including institutional affiliation and contact details.

Please send submissions and inquiries to the Editor at grahamholderness@gmail.com.

For more information, including the style guide, please visit
www.berghahnjournals.com/critical-survey.